

STUDENTS ASKING TO ATTEND NSC

INTEREST WIDESPREAD

Reports Received From Various Universities

COMMISSIONS AT WORK

McGill Groups Active as Christmas Holidays Draw Near

THE National Student Conference, which has gained much prominence in student affairs at McGill during the last few weeks is apparently having an equal and perhaps even more marked effect on the campuses of other Canadian Universities. For obvious reasons the number of students attending from each university must be limited, and the conference chairmen of the various universities are facing a difficult problem in meeting the demands of students anxious to attend.

It is indicative of the feelings of Canadian students towards their common problems that in most of the universities concerned there has been a complaint to the effect that more people should be allowed to attend. In fact in some cases, all of those attending study groups and commissions have asked to be included in their university's delegation. A despatch from the publicity bureau of the National Conference of Canadian University Students which is included below describes the situation:

"So many students at Dalhousie University and the University of New Brunswick want to attend the National Conference of Canadian University Students, to be held at Winnipeg the last five days of this year, the two universities have asked the committee on organization to increase their quota and permit a larger number of students to attend the Conference.

MOUNT ALLISON ACTIVE. One hundred Mount Allison University students are now in study groups, connected with the Conference. Their chairman is Ted Ritchie, President of both the Student Christian Movement and the Student Council.

A vigorous student committee at Sir George Williams College, Montreal, is promoting the national conference. Real difficulty is being experienced at the University of Toronto in assigning their quota of 50 students among the many organizations and groups wishing representation at Winnipeg.

While the financial problems of Alberta are handicapping the students of the University of Alberta a large group of students are de-

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NEWMANITES HEAR H. BELLOC PRAISED

Father Berry Addressed Group Yesterday

While Shaw, Wells, and Chesterton confine their work to a definite field, Hilaire Belloc, in his versatility, has done everything and his works run the gamut from extremely good poetry to ribald drinking songs. This was one of the statements of Rev. Father Berry, speaking before the Newman Club meeting held in Congress Hall yesterday morning at 9.45.

While Belloc has made many enemies through his belligerency, continued Father Berry, it is not a blind belligerency as characterized by Belloc's statement that Cardinal Richelieu did more to establish Protestantism in Europe than any other man. Belloc has a love for "debunking" and he does not write his history to satisfy the views of educational authorities.

The speaker was thanked by King Hushion. After the meeting adjourned the executive and the dance committee pro tem decided that the informal dance, originally to be held on December 9, would be postponed indefinitely because of the Engineering banquet on the same night.

MEMORIAL SERVICE HELD AT CEMETERY FOR ARTHUR CURRIE

Great General Important in 'Military Life and as a Civilian'

LIFE OUTLINED

McGill C.O.T.C. Pays Respects to a Militant Peace-maker

ONE of the most impressive of all the church ceremonies took place at the Mount Royal Cemetery yesterday afternoon at the solemn service of commemoration for Sir Arthur Currie, past principal of the university, and one of our foremost generals during the Great War. The Reverend Archdeacon J. M. Almond officiated at the rite at which many civic and Government authorities were in attendance.

A plain gray cross marked the spot where Sir Arthur was laid to the eternal rest. On this granite block is superimposed a bronze "cross of honor" usually placed on the graves of those who died in action. The base bears the following inscription: "Erected by former members of the Canadian Corps in memory of General Sir Arthur William Currie, G.C.M.G., K.C.M.B., V.D., LL.D., D.C.L., General Officer commanding the Canadian Corps in the field 1917-1919, Principal and Vice-Chancellor of McGill University 1920-1933." The epitaph reads: "They served till death—why not we?"

C.O.T.C. PRESENT. The McGill Contingent of the C.O.T.C. formed the "Guard of Honour" and the Band of the Canadian Grenadier Guards supplied the music needed during the service. Afterward these solemnities Judge Mackinnon spoke at the C.O.T.C. Mess, telling of the sterling qualities of this remarkable man who did so much for his country, how he served from the very beginning of the hostilities in this cause for the freedom of the suppressed. "Although many of the present company did not have the pleasant privilege of knowing Sir Arthur Currie, his administrative work at McGill still remains as a solid monument to his commanding influence in Canadian affairs. His never-failing ability was among many causes for our respect for this great Canadian."

The large attendance showed the esteem which people who knew him had for this very distinguished member of the staff of our university. Among the various officers at the service were the Cols. Molson, Price and Perry. A dirge was played on the bagpipes during the laying of the wreath, after which the Last Post was sounded.

GRADUATE FELLOWSHIPS AND SCHOLARSHIPS.

Particulars of Beit Fellowships (Scientific Research). Cambridge (Christ's College) Studentship. Cambridge (Emmanuel College) Studentship. Cambridge (Girton College) Fellowship. Canadian Federation of University Women Travelling Scholarship. Harvard Medical School Scholarships. Hawaii University Graduate Scholarships. McGill University Fellowship in Bacteriology. McGill University Appointment in Bacteriology. Radcliffe College (Cambridge, Mass.) Fellowships. Social Science Research Council Fellowships. Washington University Medical Scholarships and Fellowships. Yale University Biological Fellowships. are filed in the Registrar's Office. Students who are interested should consult Miss Collingwood for details.

T. H. MATTHEWS, Registrar.

Date of posting, Dec. 1st, 1937.

COSMOPOLITAN CLUB DINES IN CHINESE CAFE

Opening Meeting of Society Held Yesterday

EXECUTIVE ELECTED

Fortnightly Meetings to Be Held—David Lim Yuen Voted President

ARMED with chopsticks, the members of the newly-formed Cosmopolitan Club at McGill attacked a delicious dinner of authentic Chinese food yesterday at the Nanking Cafe in the heart of Chinatown. This was the first formal meeting of the club, and was arranged by David Lim Yuen, in order to start the members in a friendly and truly cosmopolitan atmosphere.

The group met at twelve noon at Strathcona Hall and proceeded on foot to the Cafe where, after a good deal of waving of chopsticks, the meal got under way. Some of the members at first seemed to be in danger of starving, due to awkward manipulation of the implements, but finally acquired the art and ate to their hearts' content. Of course there was the usual napkin throwing contest in which all good students indulge, feeling possibly that no meal is complete without it.

Professor E. C. Hughes of the sociology department accompanied the group, and after the meal expressed his approval of such a society at McGill. He declared that of all Canadian Universities McGill, up till now, was the only one which did not have such a society, and yet is the university which has the most cosmopolitan student body and therefore the most need for such a club.

After dinner a business meeting was held and the various members of the executive were elected. David Lim Yuen of Medicine was voted in as President; Betty Kobayashi as vice-president; publicity, Andy Kelan; programme director, Faustine Sotter; secretary, Betty Anthony; and treasurer, Ainsworth Scott.

The future activities of the club have not yet been decided upon but there will be a meeting held two weeks from yesterday. Further notice about the activities will be found in the Daily as soon as a programme has been arranged.

WRITERS!

The first issue of the McGill magazine is now being planned. Short stories, satires, parodies, articles of a non-political nature and poetry are all acceptable to the Editorial Board of the magazine. Give your contributions to Judith Kennedy, Bruce Ruddick, Margaret Clare, Glyn Owen or Kay Gurd, or leave them with Bill Gentleman or at the Tuck Shop at the Union.

WORLD NEWS FROM A TELEGRAPH KEY

ENGLAND

War Secretary Leslie Hore-Belisha told soldiers Saturday his shake-up of the Army Council would give "our best fighting men" a real voice in the higher military policy.

The Cabinet Minister who reorganized the Army Council with younger men and made General Viscount Gort Chief of the Imperial Staff, explained the motives and goals of his drastic reorganization.

Meanwhile other competent sources explained that general officers holding the principal home commands now will act as ex-officio members of the council.

These men will be summoned to discuss with the council matters of peace-time training and war-time field operations. Now the council handles purely administrative subjects.

The aristocratic regimental tradition may give way with officers encouraged to seek promotion outside their own regiments if progress there is slow.

"The Government desires that merit, character and ability shall be the main entitlement to promotion and reward."

Lawyers, Engineers Will Clash on Hydro Question

"Public Ownership of Electricity In the Province of Quebec Is Desirable" Subject of Debate

THE Lawyers are going to defend the honor of their school when the Engineers oppose them on the resolution: "Public Ownership of Electricity in the Province of Quebec Is Desirable." This debate will take place in the Union on Tuesday night at 8.30. John H. McDonald and Clarence Gross will uphold the affirmative, while Howard Minogue and Alan Perowse take the negative.

Howard Minogue, of Engineering I, when interviewed on the subject, stated: "We realize, of course, that the lawyers are going to be hard to beat, but we will fight bravely. We are not going to be bothered with technicalities, but we are going straight ahead to prove the merits of this important question, and to prove that ours is the right side."

KNOWLEDGE VS. ORATORY. Absorbed by his main interest, the generation of hydro-electric energy, Alan Perham of Engineering IV, said: "We know that we are up against keen competition, but we are preparing our material with

great care, and we feel that the true knowledge of the Engineers should be superior to the pure oratorical ability of the Lawyers."

The question of the public ownership of electricity is being much discussed at the moment because of the fact that it was an important plank in the platform of the Nationalist Party, and their leader, Dr. Philippe Hamel, has violently denounced the English "electricity trust," which keeps the cost of electricity in the province so high. Many of the Liberal papers are supporting him, claiming that Quebec is losing industry to Ontario, because of the lower prices of its public "Hydro."

Clarence Gross, speaking on behalf of the lawyers, stated: "We believe that public ownership of electricity for public consumption is in the best interests of the Province of Quebec."

The debate will be judged by Col. Wilfrid Bovey, Dean Brown of the Engineering Faculty, and Dean Lemmesurier of the Faculty of Law.

GRAHAM HUTTON ADDRESSES FORUM

Outlines Governments of Various European Countries

EVALUATES POWERS

"Democracies and Dictatorships: Which Will Rule Europe?" This was Mr. Graham Hutton's topic when he addressed the People's Forum last evening. The prominent English editor, author and lecturer, who is a prolific contributor to leading British and foreign economic journals, gathered his material during frequent tours of the European countries.

At the beginning of his lecture, Mr. Hutton pointed out that in Europe it is not the division between Fascism and Communism, but of dictatorship and representative forms of government that occurs in the different political camps. He prophesied that in five years the political and economic structures of Russia and Germany would so grow together that their present forms of Communism and Fascism respectively would be indistinguishable.

TOTALITARIAN STATES. Remarking on the form of totalitarian states, Mr. Hutton said that the group in control had access to all the capital in the country. In Germany, the leaders direct the policies of each industrial organization.

Mr. Hutton pointed out that in the various democratic countries, the governments are composed of several political groups, each with different views. However, when a crisis arrives, one of these parties in each government has always

(Continued on Page Four)

SUDAN MISSIONARY AT IVCF BREAKFAST

Is Field Director of Workers in French Equatorial Africa—Rev. Veary Speaker

Rev. V. E. Veary will speak at the first Missionary Breakfast to be held Wednesday morning at 8.00 o'clock in the Grill Room of the Union. The I.V.C.F. extends an invitation to all students to attend this breakfast and hear Mr. Veary tell of his work. The meeting will close promptly at 8.55.

Mr. Veary is field director of the workers of the Sudan United Mission in French Equatorial Africa, and is therefore in charge of a large force of men and women from several countries who are labouring in the tropical plains of Central Africa. There are nineteen native workers who assist in the work of teaching evangelization and dispensing aid. In as much as the native language had not been previously reduced to writing, Mr. Veary accomplished this as one of his first tasks.

He has been instrumental in having the first books printed and placed in the hands of these illiterate people. This informal talk will be of interest to students in many fields, as Mr. Veary will point out customs and traditions of a strange race. He will also speak of the methods used to meet existing conditions.

WESTERN STUDENTS.

Will any McGill students from Western Canada who are planning to go home for the Christmas Holidays please get in touch with Mervyn Reilly, M.A. 2055, or Russ Merrifield, McGill Union. If enough people are interested it may be possible to get a special reduction in train fares.

SPEAKER URGES INTERNATIONAL UNDERSTANDING

Colonel Bovey Addresses Italian Club

NINO FRANCO SINGS

"The Courtier" of Castiglione Discussed by Leo Sanchini

FOR every nation there is a type of government ideally constituted to the needs of its people; these needs naturally vary according to the different characteristics of various nationalities. For this reason, no one nation has a right to dictate to any other nation about whether its government shall be democratic, dictatorial, or communistic. This was the main theme of Col. Bovey's speech to the Italian Club of McGill at their luncheon meeting on Saturday at the Savoy Restaurant.

During the lunch, the members were entertained by Nino Franco, celebrated radio artist, who rendered a number of Italian songs. Leo Sanchini delivered an address on Castiglione's "The Courtier." He listed all the characteristics which an ideal courtier should have. He also mentioned Castiglione's scathing remarks about women who used artificial aids to beauty.

ANTI-COSMETIC LAW.

The next speaker was Col. Bovey, Honorary President of the Club, and Director of Extra-Mural Relations at McGill. Col. Bovey, in connection with Leo Sanchini's speech informed the audience that there was still a law in force in Canada which stated that any woman who, by the aid of "iron corsets, a painted face, or false hair," gained the affections of any man, should be tried and sentenced for sorcery. Turning to more serious matters, the speaker emphasized the need of an unbiased knowledge of history to bring about international tolerance and understanding.

Another guest speaker was a visiting student from the University of Rome, Mr. Popilargo. Among the other guests were Dr. Restaldi, Honorary Italian Vice-Consul; Miss McCrory, Professor Algy Noad, Honorary Member of the club; and Mr. Biffy, head of the Fascist Organization in Montreal. Michael Sabia, president of the club, was in the chair.

The lunch, which consisted of Italian dishes, was given by Mr. Narizzano, president of the Italian Chamber of Commerce in Montreal, and an honorary member of the Italian Club. Mr. Narizzano was thanked on behalf of the members by Frank Gianacio, vice-president.

CARNEGIE LIBRARY.

Beginning today, Monday, December 6th, the Carnegie Library in Room 7, Arts Building, will be open at 9.45 a.m. instead of 10 a.m. and will close at 4.45 p.m. instead of 5 p.m.

A. VIVIAN HUNTER, Carnegie Librarian.

PLAYERS CLUB BOX OFFICE NOW OPEN

PROM DRAWS FORTH RECORD ASSEMBLY OF FOUR HUNDRED

Laing Swingsters Provide Music for Annual Dance

HELD AT MOUNT ROYAL

Prominent University Figures Act as Patrons—Supper Featured by College Yells

BETTY AND BENNY.

REACHING a new crest of lavishness, the play boys and their play girls swung last Friday night at the annual Junior Prom, which boasted one of the largest attendances of any Prom in recent years. In the splendid ninth-floor ballroom of the Mount Royal Hotel, two hundred couples danced to the music of tom-toms of Irving Laing and his band.

Under the patronage of Dean and Mrs. C. W. Hendel, Mrs. Grant, Dean and Mrs. J. J. O'Neill, the dancing got under way at 10 o'clock. In between dances, the lounges at the entrance to the ballroom, and the balcony overlooking it, as well as the entrance to the Normandie Roof and the Pic—which was full all night anyway—were thronged with strolling couples.

FASHION ARRAY.

A varied selection of style, beauty and chicness was noted in the co-ed's gowns. The men looked simply ducky in their tails and starched shirts—they really should wear them all the time.

Programs for the dance were attractively printed in red and white decorated with the McGill crest. At the beginning of the dance the music of Irving Laing was broadcast over the air, so that the stay-at-homes got part of the Prom for nothing.

Unlike the custom of former years, supper was served in the Main dining room, since what was formerly the Piazza is now the Normandie Roof. The tables were attractively decorated with candles and buns—which by the way were eaten, and not thrown around this year. The supper was better than ever, especially the fruit cocktail which was generally enjoyed very much. Many yells including alien ones were yowled between courses, the engineers being predominant. We wonder if there is a cracked table where the few exuberant Mac students sat.

BIG APPLE TASTED.

After supper the orchestra, with the rhythmic drumming of the tom-toms, tried to beat up the Big Apple, but it was only half-baked. The music, however, was generally appreciated by the assembled throng. Varying dancing styles were prominent, especially so later in the evening, thanks to the Pic. Besides the listeners on the air, there were others who "drifted" in from the Normandie and the C.A. Students' party.

In spite of the delicious supper, we gather that certain restaurants and clubs were much patronized in the later hours of Saturday morning—but not by the Milk Drivers' Union.

The committee in charge of the arrangements for the Prom consisted of: D. C. MacCallum, Herb Owen, Gerald Racine, W. W. Stewart, J. W. Cameron, Errol McDougall, Rhoda Gregory, Ken McLean and Mona Robinson.

GERMAN CLUB.

The McGill German Club is holding its next meeting on Thursday, December 9th, at the Club Teutonia—1177 Mountain Street. Fraulein Helga von Amann—a well known Viennese actress—and Mr. E. C. Doehler—a prominent local German amateur actor—will enact two scenes from Lessing's masterpiece "Minna von Bannhelm."

All German students and others who have a speaking knowledge of the language are urged to keep next Thursday night free for this occasion, as this promises to be a most unusual and interesting meeting.

CAST ANNOUNCED

"The Shining Hour" Opens on Wednesday

RUNS THREE NIGHTS

Free Passes Given as Dividends for Special Sales

WITH only four days to go before the first performance of "The Shining Hour" in Moyse Hall, the Players' Club is in the usual fit of feverish activity which prevails before a major production. However, all departments report that work is well up to schedule.

The Box Office opens today in the lobby of the McGill Union, and will remain open for ticket sales from 9 a.m. to 5 p.m. during the remainder of the week. The price of admission will be the same as in past years—55 cents for students, and 75 cents for the general public. These prices are the same for all three nights of the production.

Members of the Players' Club desiring to obtain more tickets for sale to friends may obtain them at the Box Office. A dividend of one free ticket for every seven sold is being offered this year, and there is no limit to the number of free passes which can thus be obtained.

The first dress rehearsal will be held in Moyse Hall tomorrow night. Rehearsals have been going on now for several weeks, and the entire cast are now well grounded in their lines. The players are as follows: Mariella Linden, played by Julia Hackett; David, Stephen MacNutt; Judy, Dorothy Bennett; Hannah, Barbara Whitley; Micky, Bill Clark; and Henry, Rupert Murrill.

The construction crew reports (Continued on Page Four)

GROUP DISCUSSES SOCIAL SCIENCES

Eva Younge and John Kettles Speak at Meeting Tomorrow

Eva Younge and John Kettles will present papers on "The Social Sciences in the University" at the meeting of the Sociological Society to be held at Strathcona Hall at 8 p.m., tomorrow evening. Jean Hunter, the President of the Society, last night extended an invitation to all students interested to attend the meeting.

Eva Younge, who is a member of the Social Research Department of McGill, will speak on the first aspect of the subject, that is the relation of Social Sciences to one another. The second aspect—the relation of Social Sciences to the University—will be dealt with by John Kettles, Honour student in psychology and sociology.

Professor Dawson, Head of the Department of Sociology, will give a short talk on his practical experiences as a social scientist, after which the meeting will be thrown open to discussion.

McGILL UNIVERSITY FACULTY OF ARTS AND SCIENCE

SPECIAL SUPPLEMENTAL EXAMINATIONS

Special supplemental examinations will be held this session at the time of the mid-session examinations, beginning Monday, January 17th, 1938.

Conditioned students of the Second, Third and Fourth Years, who wish to avail themselves of this opportunity to remove their conditions, must notify the Dean's Office, in writing, of their intention not later than Saturday, December 11th, 1937.

The supplemental fee of \$10.00 for each examination should be sent with the application, but must be paid at the Dean's Office before the date of the examination.

C. W. HENDEL, Dean, Faculty of Arts and Science, November 23, 1937.

McGill Daily

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A Course on French Canada

The controversy which has been raging in this province for some time has crystallized at least one fact: Today the English-speaking section of Canada and Quebec remains abysmally ignorant of the traditions, language and social tendencies of our French-speaking co-citizens. The latest demonstration of this ignorance is the facile attempt to identify the views of a whole race with those of a minority grouping.

How can the problem be solved? As one of the first steps, education in this province should be used as a medium to bridge the gap between the two races. Certain beginnings have been made. Col. Bovey, Director of Extra-Mural relations for McGill has pioneered in his book "Canadien". This sympathetic portrayal of the culture and traditions of the French-Canadians has helped many to come to a better understanding of the problems of bilingualism and biracialism in Quebec.

A great contribution could be made if a university course on French-Canada were presented which enabled the student to systematically study this question. The French Department has for several years offered a course on the history and politics of Modern France. Surely a course on the literature, culture, and history of French Quebec also has its place on the curriculum. In addition to the general advantages of such a course it would have a direct "dollars and cents" value to those whose later business will bring them into direct contact with the French-Canadians.

In addition to such a course, certain courses could be altered in other departments so as to give more time to a contemporary and immediate problem which, nevertheless has its theoretical interest. Such measures do not represent a final solution to the problem, but they would at the very least spread some light where there is today almost universal darkness.

Winter Headgear

Now that snows are falling almost every day and the temperature is hovering around the freezing point, the annual discussion as to what is the proper thing in male headgear comes up again. This time we hope to settle the question for all time, or at least to present the question with sufficient clarity so that every man may decide for himself.

On the one hand we have the die-hards who absolutely refuse to sacrifice a single tittle of their self-respect by parting even temporarily with their much loved fedoras. Antipodially, we have the last of the he-men, the men who will risk pneumonia and frozen ears for the privilege of exposing their locks, the no-hatters. This small group should not be confused with the large body of those who are going bare-headed at present but who will immediately cover up at the first snowfall. The true no-hatter is distinguishable only in sub-zero weather by the fact that his shoulders are hunched in a desperate effort to get both his nose and his ears under his coat collar at the same time.

An intermediate group, who go about with strips of wool or fur across their foreheads sum up the situation thus: The native red-skins covered only their fore-

heads and ears with their headbands and were never known to suffer from sore-throats or dyspepsia, therefore that is the right thing to do. Add to this arrangement a few tall feathers to break the wind, and we have a really serviceable headgear.

Freshmen and even sophomores still continue to wear tuques, preferably red, crowned with a white ball, and occasionally we even see a ski or aviator's cap. More power to these, and may we see even juniors in this regalia this year. For those who refrain from this sane method of protection because of shyness, may we point with pride to the example of a certain Dean who, in really cold weather, philosophically sports a warm woollen headpiece? Besides, remember that with Homburg's coming back it will be quite a problem holding your head up under a heavy snowfall.

BRONZES BY SALLY

AS the Christmas season approaches, the ordinary selling stock of the art galleries demands all the available space, so there are very few exhibitions around this time. Certain selected paintings of Dutch and French artists of the nineteenth and twentieth centuries are on view in Johnson's Galleries, St. Catherine St.; the Berthe Desclayes Exhibition is over; the Independent Art Association has opened an exhibition on Union Avenue, but the most interesting of all are the sculpture portraits of Sally Ryan at the Art Gallery, Sherbrooke St.

Miss Ryan is twenty-one. She discovered her talent for sculpture while at school in Montreal and now she has exhibitions in Paris, London, and New York to her credit. Her chief interest is portrait work, and she shows great imagination and intelligent understanding of her subjects. You feel that they must be fascinating people to know, and they should be very good likenesses because "Self Impression", a study of herself, is easily recognisable from the brief glimpse I had of her.

Miss Ryan has had a portrait bust done by Jacob Epstein, whose fame as a sculptor has reached almost the Cyclopean proportions of his works. Epstein is of Russian Polish parentage, was born in New York, studied in Paris, and has done most of his noted sculpture in London. Some of his greatest creations are "Day and Night", "Christ", and "An American Soldier", as well as busts of numerous public figures, so the fact that he has done a portrait study of Sally Ryan is significant.

Miss Ryan's own head of herself is chiselled in stone and unfinished; the effect is rather like one of Rodin's studies in stone, although Rodin was in the habit of rounding off his main theme, whereas this is rough-hewn. All the other exhibits however are in either dark or light bronze; very powerful and convincing in execution. Sally models from touch as well as from sight, so that each line is true and she is able to bring out every characteristic feature and expression. One of her earliest studies is the head of a negro woman, "Leona", done in 1933; very similar to it is "La Martinique". A "Cockney" is good but pretty grim.

Probably her most fascinating work is a large head of Arturo Toscanini, which is so expressive and alive that it seizes the imagination quite apart from the fact that the subject is interesting. Paul Robson fans will be delighted to find in the collection a characteristic pose of the singer. A notable point could be found in each one of the representations.

Sally Ryan cannot be referred to as an artist of promise because she has already achieved so much; but her future will be tremendously interesting. This is a grand exhibition and those who have not already seen it certainly ought not to miss it.

—Kay Gurd.

MUSIC

NAEGELE AND THE "EMPEROR".

A CAPACITY audience evinced great enthusiasm in His Majesty's Theatre yesterday afternoon, when the Montreal Orchestra, conducted by Douglas Clarke, presented the third of this season's concerts. Following close on Saturday's highly successful Young Peoples' Concert, the favourable comment so general yesterday must have been especially gratifying. Nothing succeeds, we know, like success. Charles Naegle, the guest pianist, renewed his popularity of previous seasons with a fine performance of the grandest of all piano concertos, Beethoven's fifth, in E flat.

To call the "Emperor" sublime may challenge comment. It is a superhuman, unquestioning, dictatorial work. It lacks the human restraints which lend eternal interest to its nearest spiritual relative, the "Eroica" symphony, and the Fifth. In particular its final rondo is blaring, trite, and lacking in permanent appeal. The adagio is one of those many slow movements which makes no direct allusion to struggle or pain; it is sweet music, with many a dying fall.

The main claim to grandeur is the first movement. Notice how energetically and how immediately the writer sets the key, explosive cadenzas strung between inversions of the E flat chord. The piano is given so large a role that a very full supporting orchestration is possible, which is really what gives the work its imperial characteristics. Yet it cannot be all bigness. Part of the secret of Beethoven's ability to sustain his powerful passages lies in his genius for contrasting sections, such as the throbbing downward scales through the development, and the beautiful piano variation of the second subject, culminating in the quiet version for piano and horns which starts the coda on its mighty final plunge.

The classic theme of the slow movement was first planned very differently, as sketches from his notebooks show. Originally he conceived a florid, catchy tune such as had become so popular in the preceding century. Gradually, by repeated prunings, as his custom was, he arrived at the severe and lasting subject which is presented to us by the muted strings. Only once does the piano take up the tune, contenting itself throughout the movement with embellishments of undying beauty.

Mr. Naegle's excellent performance showed fine appreciation of the work's heroic qualities. The orchestra was in its usual good form throughout the afternoon. A fine performance of the Prelude to "Lohengrin" opened the program. After the interval came the "New World" symphony of Dvorak. Space prohibits a discussion of this well-known work, the popularity of which shows no signs of waning.

—F.N.G.

THE MESSIAH.

Tonight at 8.15 in Notre Dame Church, under the direction of A. E. Whitehead, a massed choir of four hundred voices and an orchestra of forty will give Handel's oratorio "The Messiah."

"MIKADO" IN Y.M.H.A.

Under the direction of Mr. Hafry Norris, the Y.M.H.A. Operatic Society will present the "Mikado" tonight and tomorrow night. Messrs. Pomerian, Beiber, Flanders, Bloom and Krasnick have leading roles.

ALBERT SPALDING.

One of the most popular of living violinists, Albert Spalding, will be heard next Sunday afternoon in His Majesty's Theatre, under the auspices of the Canadian Concert Series.

At The Cabarets

Chez Maurice.

THE fine tenor voice of Richard Tauber, MGM star, dominates Continental Varieties, the show offered at the Chez Maurice this week. Singing from a German, English and Italian repertoire, Mr. Tyler is equally proficient in the lilting Romantic "Two Hearts Beat in Three-quarter Time" and "La Donna est Mobile" and the dramatic "Vestib la Giubbia" from Pagliacci. His good dramatic sense stands him in good part in the latter and brings new charm to the much sung aria.

"Haskell-the-magician" lends a Bizarre touch to the show. He performs a series of card tricks and lifts cigarettes out of thin air with an ease which offers great possibilities in this country.

In anticipation of the coming winter sports season, the dancing offers a fine demonstration of precision dancing in the "Ballet on Skates"—roller skates replacing the ice-skates. To complete the program, Warren and Bodee are heard in a couple of sophisticated swing numbers, one of them acting as master of ceremonies. The music of Alex Lajoie and his orchestra supplies ample entertainment for dancing, in this leading cabaret of Montreal.

—C.L.

Varsity Comment

THE USE OF UNIVERSITY.

There has been much discussion in the past few years as to the value of a university education. It has been pointed out that there are literally throngs of graduates from every university walking the streets in search of employment, and from this we are supposed to gather that an education is not so valuable after all.

It is quite possible that if the chief aim of every man were to amass a huge fortune, universities would be non-existent today. Each person has only a certain amount of time to spend on the activities of a day and a certain quota of energy with which to accomplish them.

This time and energy must be wisely spent if a life is not to be entirely squandered. And that is what a university education should do—teach students to devote enough time to the things that really count, the cultivation of friendships which will later prove invaluable, and the appreciation of good literature, and music.

A university education is an investment that will bring high returns, perhaps not in mere money but in tokens that are much more valuable. The years we spend here should serve as a broadening influence not only in the variety of information we may acquire but in our outlook towards our fellow man whether or not he has been our political enemy or ally in the past.

—The Varsity.

The laziest guy in the University is the chap who handed in his examination paper on which he wrote "Please see Jones' paper for my answers."

The roadster skidded around the corner, jumped into the air, knocked down a lamp post, smashed three cars, ran against a stone fence and then stopped. A co-ed climbed out of the wreck. "Darling," she exclaimed, "that's what I call a kiss!"

Movie Reviews

THE PALACE. CONQUEST

Directed by Clarence Brown from the screen-play by Samuel Hoffenstein, Salka Viertel and S. N. Behrman. Based on the book by Wladimir Gasiorski, and the dramatization by Helen Jerome. Photography by Earl Freud.

Characters..... Players
Marie Walewska..... Greta Garbo
Napoleon..... Charles Boyer
Tallyrand..... Reginald Owen
Captain D'Ornana..... Alan Marshall
Count Walewska.....
..... Henry Stephenson
Paul Lachinski..... Leif Erickson
Laetitia Bonaparte.....
..... Dame May Whitty
Prince Panlawowski.....
..... C. Henry Gordon
Dying Soldier..... Vladimir Sokoloff
Countess Pelagia.....

..... Marie Ouspenskaya
Stephan..... Claude Gillingwater
Marshall Duroc..... George Huston
STARTING with "Incomparable" and "peerless," and going up from these excited, critics have used all the adjectives in expressing their enthusiasm for Garbo. We see her in Conquest, with her depth of emotion and her exquisite understanding, again justifying the unqualified praise of the reviewers.

But Charles Boyer has just begun to run through the gamut of glowing tributes. Judging from his beautiful work as Napoleon, he will run through the gamut quickly and soon have the frenzied critics frothing neologisms.

His picture of Napoleon is anything but the hackneyed characterization we have grown to expect. Boyer avoids the popular conception of Napoleon, the superman of France. Very forcefully, by means of facial contortion that increases with age, he emphasizes the fact that Napoleon is a Corsican by birth. He shows Napoleon, a conqueror who is defeated in his aim to see a united Europe, a rather selfish idealist to whom the future power of his descendants becomes almost an obsession, a man who gives up the woman he loves in order that his son may be a Hapsburg when he is born, "the conqueror of Europe, now a son-in-law." We feel his awful restlessness on the tiny Island of Elba, and the complete obliteration of his hope after Waterloo.

It is interesting to notice that Boyer's characterization owes not a little to Mussolini. Everyone who has seen a newsreel of the forceful Italian dictator will feel that Boyer has created a realistic and yet imaginative picture of Napoleon.

The weakest part of the film is the construction which covers so long a period of time that its effect is patchy and scattered. But, on the other hand, the length of the period gives the actors more chance to show development of character. And they use this chance unbelievably well, so that what we lose in one way we gain in another.

Another thing about Conquest is that it does not give Adrian too much scope. Even his grotesque designing is better than usual for he is held down by the restraint of Director styles—to a certain extent.

I have not said much about Garbo. Everyone knows how well she acts. And she is in no way disappointing as Marie Walewska. But her part

is not a very interesting one. She gives it much better treatment than it deserves, however, and, as always, moves us deeply.

J. K.

AT THE ORPHEUM. DEAD END

Produced by Samuel Goldwyn. Directed by Wm. Wyler. Photography by Gregg Toland. Adapted from the play by Sydney Kingsley.

Screen play by Lillian Hellman. Cast: Joel McCrea, Sylvia Sydney, Wendy Barrie, Claire Trevor, Humphrey Bogart.

HAVING adopted a new policy, similar to that of Montreal's other leading theatres, the Orpheum now features the latest productions that Hollywood has to offer. Their last choice, Dead End, has proved a winner for it is now in its third week.

The picture unfolds a drama of the New York slums, giving a completely unvarnished portrayal of the sordidness of life in the narrow alleys and dirty tenements that comprise the poorest district of New York. Joel McCrea, contrasted with Humphrey Bogart, gives the observer, uninitiated into such conditions, some idea of what a college education will do for the individual towards developing his morals, if not his earning capacity.

As far as acting goes, Humphrey Bogart is the more convincing of the two and shows an ability that will no doubt be rewarded by still more roles of this type. Sylvia Sydney gives a better performance in contrast to Claire Trevor, in portraying a child of the slums, untouched by their unwholesome atmosphere, anxious to remove her younger brother from such conditions before he follows in the footsteps of America's number one gangster, Baby Face Marlin. Claire Trevor's part, that of a fallen woman, is small and offers little chance for displaying dramatic ability, but still we feel that she could have put a little more life into her lines and made use of a trifle more facial expression.

The accompanying short, entitled, for some obscure reason, Postal Union, proved a lively bit of musical comedy, with a particularly smart tune entitled "Picketing For Love." Impersonations of Eddie Cantor, Al Jolson and John Barrymore were also very well done.

The programme was sounded out by a "Looney Tunes" production starring "Get-Rich-Quick Porker," and the usual newsreel.

R. G. H.

AT THE CAPITOL.

A DAMSEL IN DISTRESS

Produced by Pandro Berman and directed by George Stevens. Music by George Gershwin.

Characters..... Players
Jerry..... Fred Astaire
George..... George Burns
Gracie..... Gracie Allen
Lady Alyce..... Joan Fontaine
Keggs..... Reginald Gardiner
Lord Marshmorton, Montague Love

THE producers of this picture come near to attaining "le melange parfait," for A Damsel in Distress combines entertainment ingredients to satisfy a variety of film tastes. The dancing of Fred Astaire—this time with a new partner, Joan Fontaine—and the comedy of Burns and Allen are given the aid Continued on Page Four.



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Collegians in Lead at Half-time But 'Y' Comes From Behind to Win

SECONDS DOWN Y.M.C.A.

Win From Westmount "Y" to Notch First Win of Season—Show Improvement Over Last Game

IN two fast and exciting games Saturday night the McGill Senior and Intermediate cage teams divided a double bill in the M.H.S. gym. The Intermediates won the first game against Westmount Y.M.C.A. by a 36-23 margin, and the Seniors dropped a heartbreaker to the Y.M.H.A., coming out on the short end of a 29-27 count. The Intermediate tilt was the first league game for the team while the nightcap was merely an exhibition game in preparation for the forthcoming Intercollegiate season.

In the Senior game, the Redmen started off with a bang, running up a sizeable margin over the Y.M.H.A. boys who couldn't seem to get in close. At half time the score stood 16-12 for McGill with Kingston and Rutherford playing major roles in the offense, while Hockenstein did most of the scoring on the part of the opposition. In this first period, Hockenstein tallied eight times and he was the only reason that the margin was not eight or ten instead of the four it was. During the whole game, he scored twelve times and was the main sparkplug of their winning spurge in the second half.

The second half opened with practically no scoring up until about half way through this frame. The only points that were made were the results of personal and technical fouls, but once the "Y" boys found the range, they ran up a 22-20 lead with about five minutes of playing time left and from then on both teams played conservative basketball until the final gun. During this frame, Smolkin and Waxman were the big guns for the Y.M.H.A., while Storrs, Cameron and Kingston divided the scoring done by the Red team.

INTERMEDIATES.

The opening game which saw the Intermediates come through with their first league win at the expense of Westmount Y.M.C.A. was much slower and rougher than the Senior tilt. The game started off with very little scoring, and then the Westmounters took a slight lead only to have it whittled down and the Reds go ahead to lead 22-14 at the half time period. As in the case of the second game, the opposition consisted mainly of one man. This time it was Hall who garnered sixteen of his team's points.

During the second period, the Y team had the edge in the scoring, but the Intermediates managed to hang on and protect their margin. Midway through this half the Red team suffered somewhat of a blow when Russell, who had been playing a whale of a game up to that point, banged into the wall and had to be removed for a while. Although he came back on the floor at a later time, it was evident that he was still a bit groggy from the effects of the collision.

PLAY ROUGH

The second period also saw the roughest play of the evening which reached a climax when Grindley was banished from the game for talking back to the referee. In the whole game twenty-six personal fouls were called against the two teams, but fortunately for McGill they only had three of the shots against them made.

For McGill the best players on the floor were Olsen, Russell and Kobernick who garnered over half the team's total between them. Also Art Berube came through with two very pretty baskets at very opportune moments during the second.

WATER POLO SCHEDULE

Monday night, at 8:30 p.m. at the M.A.A.A. tank on Peel street—Seniors vs. M.A.A.A. (exhibition).
Friday night, at 8:30 p.m. at the K. of C.—Queen's vs. Toronto.
Saturday night, same place and same time—The winner of the last mentioned game vs. McGill. The Losers vs. the Grads. The Toronto team promises to be strong as they showed up very well against Hamilton who were runners up for the Canadian Junior Title.

SOCCER CLUB MEETING

The Soccer Club will hold their annual Dinner on Tuesday evening, December 7th, at 6:15 p.m. in the Union Grill Room. This event will be held in conjunction with the Grads Soccer Club.
The Manager will give his report on the season's activities. The guest speaker will be Mr. Horace Lyons, dean of the Montreal soccer referees, who has just retired this year.
Elections will be held for next year's captain and manager, etc. Afterwards a sing-song and the showing of slides of old soccer games will finish up the evening.

INTERMEDIATES IN LOSS TO ST. JEROME IN CLOSE CONTEST

Lose by 2-1 on Last-Minute Effort by Carriere

HIBBARD STANDS OUT

Makes Many Good Saves in Last Stanza—Calder Scores in Excellent Solo Try

AFTER more than holding their own over two periods, McGill's Intermediate hockeyists lost out by 2-1 to the fast St. Jerome squad on Friday evening at the Forum, by virtue of an exciting last minute attempt by Carriere which proved fatal to the Redmen.

The Red team displayed very good form and great flashes of speed to outskate and outscore the hard-hitting hicks until well into the final frame. At this point, however, the bashful country boys were suddenly awoke to turn on the pressure. Said pressure resulted in many anxious moments for goalie Hibbard in the McGill nets as the Saints swarmed about him showering him with pucks from all sides. He used every resource in an attempt to keep the puck out and did very well until, with less than half a minute to go, the visitors found an open corner to put them one up. Time remaining was a matter of seconds and the Redmen were unable to penetrate the St. Jerome defence.

FIRST PERIOD FAST.

The out-of-towners were evidently determined to take the offensive from the start, for they kept sending five men down the ice even in the opening frame. The result was a fast first period, featured by hard checks and penalties. Play was evenly balanced, neither team being able to take advantage of the other team's penalties.

After the second frame had scarcely got under way, Calder split the St. Jerome defence, pulled Goalie Trepanier out of the net and flipped the pill neatly in on a beautiful solo effort. The Red team continued to press, but ten minutes later "Doctor" Gauthier broke away and passed to Desjardins who made sure of it to even the score. The Redmen tried desperately to push out in front again, but the St. Jerome defence was airtight.

The boys from out of town came back to life in the last period and Hibbard was constantly on his toes. The St. Jerome forwards were back-checking to perfection and carrying the play especially in the latter part of the frame. However, they were unable to dent the Red armor until, with seconds to go Carriere beat Hibbard on a pass from St. Michel to clinch the contest.

Dan Doheny, Bob Kenny and "Whickers" Crawford worked hard for the Redmen and Hibbard pulled many brilliant saves. Doc Gauthier was best for the visitors.

The teams:	McGill.
St. Jerome.	Hibbard
Trepanier..... goal	Hibbard
Wilson..... defence	Kenny
Blanchard..... defence	Brands
Gauthier..... centre	MacDonald
Desjardins..... wing	Cox
St. Pierre..... wing	Doheny
St. Jerome subs: Huguet, Carriere, Hamlin, St. Michel.	
McGill subs: Kennedy, Tweedie, Chalmers, Emory, Calder, Crawford, Keefer.	
Referees: Martel and Dawe.	
First Period.	
No score.	
Penalties: Blanchard, Chalmers, Huguet, Kennedy.	
Second Period.	
1—McGill..... Calder	1.30
2—St. Jerome. Desjardins	
(Gauthier).....	10.35
Penalties: Blanchard, St. Michel.	
Third Period.	
3—St. Jerome. Carriere	
(St. Michel).....	18.30
Penalties: None.	

JUNIOR REDMEN HURDLE VERDUN TO WIN BY 2 TO 1

Soper a Tower of Strength in Goals—Well-balanced Team

PEROWNE NEW MENTOR

Move Into Third Place Tie With Concordia—Team Shows Improvement Over First Two Games

LAST Friday evening should be a memorable one in the annals of this year's Junior Red hockey team. It was the scene of their first win of the season, and in chalking it up they left their opponents, the Verdun Maple Leafs on the short end of a 2-1 score, and also in the cellar position of the league, while the collegians moved into a third place tie with Concordia.

The surprise of the game was in the goaling of Warren Soper in the Red nets. Playing only his third game in college hockey, he was a standout, and it was probably on account of him, more than on any other single player, that Verdun did not carry off the victor's laurels.

PLAY BEGINS SLOWLY.

Play opened slowly, and the first score came as somewhat of a surprise. Jacobson had the puck, and about centre ice he let go a long shot. By the time it reached Dion in the Leaf's nets it had lost a lot of its power, but somehow or other the latter misjudged it and it bounced over his stick, to make it one up for the Redmen. The score came during the second minute of play.

For the rest of the period neither team was able to score although both had a one man advantage twice during the frame. The Red defense duo of Colin Ross and Jack McMartin played bang-up hockey throughout the evening, and were instrumental in breaking up many of Verdun's plays.

VERDUN TIES SCORE.

The tying score came in the sixth minute of the second period, when Walker, of Verdun, notched the disc after a passing spree with Fontaine and Hebert, which fooled both goalie and defence. Again during this period the Red team had a one-man advantage for two minutes but were unable to make anything out of it, and the period ended with the score still tied at 1-1.

Third period saw the play open up to a much greater extent, with both teams coming on the ice determined to put in the winning tally. During a great part of the period play centred around the Red nets, with Verdun continually using power plays and finally five forwards, but they were unable to pierce the defensive shield which Soper seemed to have built around the nets.

CUKE SCORES WINNING TALLY.

About half-way through the period Norm Cuke, in a scramble in front of the McGill nets received a bad jab on the side of his nose and eye, which had him dazed for a couple of minutes till he went to the dressing room for repairs. When he returned Coach Ronnie Perowne immediately put him on the ice, and a wise move it turned out to be, for with less than four minutes to go, Cuke broke away and, outwitting the defence, came right in on Goalie Dion to dent the twine for the winning counter.

The whole McGill team played well and no one shirked his appointed duties, and with this first win under their belts the Junior Reds should go places and do things, especially when they have as coach Ronnie Perowne, not unheard of himself as a hockey player.

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Intercollegiate All Star Football Teams

Picked by the sports editors of the Western Gazette, Toronto Varsity, Queen's Journal and McGill Daily:

FIRST TEAM	SECOND TEAM
Kennedy (W)..... flying wing	Stollery (Q) or MacDonald (T)
C. Gray (T)..... half	McConnell (M)
Merrifield (M)..... half	Sherk (W)
Munro (Q)..... half	Mumford (T)
Perowne (M)..... quarter	R. Gray (T)
Willis (W)..... snap	Robb (M)
Ewener (W)..... inside	Hornig (M)
McLean (Q)..... inside	Williams (T)
Sprague (Q)..... middle	Anderson (M)
Anton (M)..... middle	
or Sirdevan (T)	
Holden (T)..... outside	Box (W)
Thornton (Q)..... outside	Hall (M)

WEEK-END SPORTS RECORD

THE TEAMS:	McGill.	W. L. D. F. A. P.
Verdun..... goal	Soper	3 5 1 2 32 23 14
Dion..... defence	Ross	8 4 2 2 24 17 12
Eddolls..... defence	McMartin	8 4 2 2 20 23 12
Lavigne..... defence	Jacobson	Verdun..... 7 5 2 0 36 20 10
Ramsay..... centre	Forger	Victorias..... 7 2 4 1 17 25 7
Fontaine..... wing	Halliday	Concordia..... 6 0 5 1 11 22 1
Verdun subs: Proulx, Coughlan, Walker, Windsor, Hebert, Vidall.		McGill..... 4 0 4 0 10 20 0
McGill subs: McFarlan, Winsor, Dellis, Short, Burrows, Cuke.		xPlays all four-point games.
Referees: Heffernan and Martel.		J.A.H.A.
First Period.		P. W. L. D. F. A. P.
1—McGill..... Jacobson	1.32	Victorias..... 4 3 0 1 14 10 7
(Halliday).....		Royals..... 3 2 1 0 8 4 4
Penalties: Ramsay, Owen, Jacobson, Lavigne.		Concordia..... 3 1 2 0 12 11 2
Second Period.		McGill..... 3 1 2 0 5 10 2
2—Verdun..... Walker	5.32	Verdun..... 3 0 2 1 3 7 1
(Fontaine, Hebert).....		
Penalty: Lavigne.		
Third Period.		
3—McGill..... Cuke	11.15	
Penalties: Eddolls, Owen, Ramsay, McMartin.		

INTERCLASS CAGERS INAUGURATE 2ND WEEK OF SCHEDULE

Eight Games Played Last Week—Sixteen Teams Entered

LEAGUE SUCCESSFUL

Dentistry 2, Engineering 4, Architecture and Medicine 3 Won Games on Friday

TODAY inaugurates the second week of the Interclass Basketball League. Sixteen teams will be fighting for the leadership in their respective sections. Last week there were eight games played which speak well for the future of the league this year.

The complete schedule has been drawn up and several changes have already been made by request. Any other teams that foresee difficulty in playing any scheduled game should notify Mr. Van Wagner or Hubert Borsman, MA. 3842 immediately.

On Friday last four games were played. In the opener Dentistry 2 took Commerce 3 into camp to the tune of 18-8. Dolan and Syrop played good games for Dentistry to net six points each. In the second game Med. 2 dropped their first

- game to Eng. 4 by the score of 16-4. Becker and Snelgrove led the Plumbers with six points each.
- In the Arch. vs. Comm. 2 game, Comm. with only four men played four of the sporting Archs. in a close game. Comm. martialled by Dave Kennedy fought hard, but although they forced Arch. to two overtime periods they dropped the game 18-16. Ruffa starred for Arch. and Desautels for Comm. The final game was defaulted to Med. 3 when only three Third Year Arts-men turned up.
- SPECIAL RULES.**
 - Each team may postpone one game during the season, provided that they give 48 hours notice to one of the interclass managers.
 - A team may not start a game with less than five men unless both teams have four men only in which case the game may be played.
 - A team not in the floor ready to play 25 minutes after the scheduled hour for the game, shall lose by default provided the other team is ready to play.
 - Any number of men may be used in a game and players may re-enter a game any number of times.
 - Members of the regular University basketball squad are not eligible for interclass games.
 - All men must be medically examined before taking part in a game. Penalty for non-examination: Continued on Page Four.

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Movie Reviews

(Continued from Page Two)

of a strong supporting cast and some catchy song hits.

The servants at Toilet Castle inaugurate a sweepstakes based on who will win the hand of the lovely Lady Alys. As a shy American musical comedy favourite, Astaire encounters Lady Alys, and, as a result of mistaken identity, comes to believe that she loves him. The plot then follows the usual Astaire lines: now she loves him, now she doesn't, but all comes to a happy ending. And how we loved it!

The whole tale gives ample opportunity for the presentation of some original dance routines and some dandy tunes. Probably the best scene is a romantic ramble down a woodland lane, the camera getting some fine shots of the dancing couple. As Astaire's romance-endangering press agents, Burns and Allen, do their amusing bit of nonsense as well as helping in some of the dances. We could hardly omit a word about Montague Love's fine performance as Lady Alys's loveable father, Lord Marshmont.

To round out and complete a perfect program are the March of Time and a Disney coloured cartoon, a film shorts which, like the main attraction, deserves four stars.

E. A. L.

LEWIS THEATRE.
THE AWFUL TRUTH
(Second Week)

A Columbia picture produced by Leo McCarey and Everett Riskin. Directed by Leo McCarey. Screen play by Vima Delmar from the play by Arthur Richman.

Characters. Players.
Lucy Warriner.....Irene Dunne
Jerry Warriner.....Cary Grant
Daniel Leeson.....Ralph Bellamy
Armand Duval.....Alexander D'Arcy
Aunt Patsy.....Cecile Cunningham
Barbara Vance.....Molly Lamont

A COUPLE of years ago it happened: One Night started a new cycle in motion pictures. It paved the way for that grand success, The Awful Truth, a movie which finds Irene Dunne and Cary Grant in more humorous situations than even the Marx brothers could think of, and a movie which provides ninety minutes of fast, sparkling entertainment.

The Awful Truth, a Leo McCarey achievement, is a combination of bright, sophisticated wit, and at times downright slapstick comedy. But it is a happy combination, notable for the delightful performances of Irene Dunne, who firmly established herself as a comedienne in Theodora Goes Wild. It tells the tale of Mr. and Mrs. Warriner, a modern couple, who agree on a divorce, and then decide the whole thing is a mistake, a few minutes before the decree becomes final.

Prominent in the complications are Ralph Bellamy, a dull Okla-

homa oil millionaire, and terrier Mr. Smith (alias Asta), who discovers a hidden and unwanted derby in probably the most hilarious scene of the picture. The story ends happily, of course, in a climax strangely reminiscent of that of It Happened One Night.

The Awful Truth is now in its second week at Loew's. On the basis of its fine acting, really good comedy, and sheer entertainment value, it deserves a long run.

A better than average second feature, Park Avenue Girl, with Fay Wray and Richard Arlen, and an enjoyable musical presentation by Eddie Sanborn's orchestra and Gilbert Hill, pianist, complete the bill.

G. C.

AT THE PRINCESS.
THE GREAT GARRICK
James Whale production supervised by Mervyn LeRoy. Directed by James Whale. Screen play by Ernest Vajda. Photography by Ernest Haller. Music and arrangements by Adolphe Deutsch.

Characters. Players.
David Garrick.....Brian Aherne
Germaine.....Olivia de Havilland
Tubby.....Edward Everett Horton
M. Picard.....Melville Cooper
Beaumarchais.....Lionel Atwill
Sir Joshua Reynolds.....Henry O'Neill
Basset.....Luis Alberni

THE GREAT GARRICK tells of an imaginary incident in the life of the great Eighteenth Century actor of the Drury Lane Theatre.

The plot tells of Garrick's success in showing up the actors of the Comedie Francaise. They had extended to him the honor of taking the leading role in a production of Don Juan. Garrick in announcing his acceptance to his English public tried to pacify them when it appeared they were going to scorn him for not considering them good enough to play before. Garrick turns their anger to pride in him by saying that the French have only invited him that they may learn from him what great acting really is.

Naturally, when the cast of the Comedie Francaise learn of this they are incensed and determine to make a fool of the Great Garrick. Thanks to an old actor who admired him, Garrick learns of their plans and is able to turn the tables and make them look ridiculous.

The picture is long drawn out and rather far-fetched in places but is saved by the splendid performance that Brian Aherne turns in as the Great Garrick. Olivia de Havilland is merely a foil for Garrick, but an attractive one. If you like costumes and powdered wigs and Edward Everett Horton you may be amused at parts of it.

The added attraction is a newspaper detective yarn starring Glenda Farrell as the girl reporter who makes a scoop on everyone and everything. Barton MacLane is Glenda's love interest.

M. G. R.

STUDENTS ASKING TO ATTEND NSC

(Continued from Page One)

terminated to make the national conference a success. They have already held mass meetings, and discussion groups are studying "Canadian Crises." At the University of Saskatchewan, a mass meeting has been held. The attendance far exceeded expectations and five commissions have been set up.

WINNIPEG EXPECTANT.
Winnipeg students are eagerly awaiting the arrival from all parts of Canada of students from other universities. Already 370 University of Manitoba are participating in study groups.

Student administrative councils have heartily endorsed the conference according to Beverly L. Ogden, one of the national secretaries of the conference. He stated that interest is equally keen in men and women's organizations. Debating parlaments, international affairs clubs, literary societies are writing for material for speeches, debates and programs on issues to be raised at the national assembly, he stated.

GRAHAM HUTTON ADDRESSES FORUM

(Continued from Page One)

come forward with a plan agreeable to them all. The ultimate success of democracies, in the speaker's opinion, is in their capability to cope with new developments in the political world.

Mr. Hutton confessed that he is unable to understand the inside policies of Russia and that he did not know of anybody that did. The speaker declared that Italy and Germany are the two weakest economic powers in Europe and that this position is due to the fact that they are forced to rely on the importation of raw materials.

In closing, Mr. Hutton observed that as long as the situation in Europe was grave, Great Britain cannot participate in the Sino-Japanese war unless supported strongly by other powers.

PLAYERS CLUB BOX OFFICE NOW OPEN

(Continued from Page One)

progress in the designing of the English country house interior which they are engaged in building. The chief difficulty will lie in the removal of the large canvas walls from the Engineering Building to Moyse Hall for the dress rehearsal on Tuesday.

The Japanese cannot claim to be a religious race unless Emperor-worship and patriotism be considered religious.

McGILL SENIOR BASKET SQUAD LOSE TO Y.M.H.A.

(Continued from Page Three)

period when the Y.M.C.A. team was threatening to tie up the game. As has been stated before Hall was easily the outstanding player for the opposition, gathering almost half of his team's points.

The lineups and scores for the two games are as follows:
Senior McGill: Kingston (6), Shipley (4), Rutherford (5), Wykes (4), Giannasio (2), Holgate, Storrs (4), Cameron (3), Mislav, Keyes.

Y.M.H.A.: Jackson, Hockenstein (12), Waxman (6), Ziff (2), Smolkin (5), Katz, Foren, Ditofsky (2), Brenhouse (2).

Intermediates, McGill: Reynolds, Ward, Orr (2), Drysdale (4), Olson (7), Russell (9), Kobernick (5), Ferguson (4), Kalfas (4), Berube (4).

Westmount Y.M.C.A.: Eaves, Pettifer (4), Hall (16), Olsen (2), Davidson (6), Ashley, McLeish (3), Murphy (2), Grindly, McPherson.

INTERCLASS CAGERS INAUGURATE 2ND WEEK OF SCHEDULE

(Continued from Page Three)

two months' suspension of offender and loss of game by default.

7. A game will consist of two 20-minute periods with 10 minutes intermission.

SCHEDULE FOR THIS WEEK.

Monday, December 6th
Girls' Gym, 5.00 P.M.—Comm. 2 vs. Arts 4.
Girls' Gym, 6.00 P.M.—Comm. 1 vs. Arts 3.

Tuesday, December 7th
Girls' Gym, 6.00 P.M.—Eng. 3 vs. Dent 2.

Wednesday, December 8th
Girls' Gym, 6.00 P.M.—Med. 3 vs. Eng. 2.

Thursday, December 5th
Girls' Gym, 6.00 P.M.—Comm 3 vs. Med. 1.

Friday, December 10th
Girls' Gym, 5.10 P.M.—Dent 1 vs. Arch.
Girls' Gym, 6.00 P.M.—Eng 4 vs. Eng 1.

Boys' Gym, 5.10 P.M.—Comm 2 vs. Dent 1.
Boys' Gym, 6.00 P.M.—Arts 2 vs. Med 2.

SPORTS NOTICES

INTERCLASS BASKETBALL.
All men must have been medically examined before playing Interclass Basketball. Examination hours daily from 12:30 to 1:30 p.m., except Saturday.

GYM PRACTICE.
Gym workouts are being held every Monday, Wednesday and Friday at 5 o'clock in the Montreal High Gym. Every one is welcome to attend these workouts.

FRESHMAN FOOTBALL PICTURE
All those wishing to buy a team picture will please see Mr. Gentleman, who has the proof and the price list.

ATTENTION ARTS IV!
There will be an Inter-class Basketball game against Commerce II at 5 p.m. today in Girls Gym. Will the following players please turn out: Guadagni, Markell, Bigelow, Merrifield, Whitehorn, MacMillan, Metrakos, Fraser.

Players Club

The Box Office at the Union opens today at 9:30 a.m. and is open daily until 5:30 p.m. Lists of those in charge of the Box Office will be posted in the Daily, and if anyone is unable to look after the office during his scheduled hour, a substitute should be obtained or Kerr Stevenson notified at MA. 3101.

MONDAY.
11-12 Ruth Oliver.
12-1 Bunty Cronyn.
1-2 Alison Lyster.
2-3 Audrey Goodwin.
3-4 Margaret Lurden.
4-5 Katherine Aikins.

TUESDAY.
8-10 Caroline McMurtry.
10-11 Nancy Murray.
11-12 Marna Harding.
12-1 Bunty Cronyn.
1-2 Alison Lyster.
2-3 Audrey Goodwin.
3-4 Katherine Macdonald
4-5 Katherine Aikins.

NATIONAL CONFERENCE NOTES

SOCIAL BARRIERS COMMISSION

A questionnaire to ascertain the attitude on certain racial and religious questions is to be put out by the commission Social Barriers some time this week. These questions are for the purpose of finding out the student's general ideas about some of the most important social barriers on the campus. "Are the Jews just like any other people?" "Would the Negroes, if properly educated, be any different from the white race?" are examples of these questions, which are either to be published in the Daily or to be distributed among the psychology classes.

The commission is investigating various aspects of student life and is gathering statistics on them. Important among these are the number of students who work their way through college. This year there have been 287 applications for jobs, most of them from men. Also to be considered are the costs in the different faculties, and the students' parents and homes.

It is the intention of the commission to make a careful study of all sides of university life, and to present this at the National Conference of Canadian Students at the end of December.

CO-OPERATIVE COMMISSION.

In order to determine the amount spent by McGill student each year on books and instruments the Co-operative Commission of the National Conference Committee will shortly publish a questionnaire in the Daily in which students will be asked to state the amount they spent on text books this year.

This questionnaire is a necessary part of the work of the commission in determining the feasibility of establishing a co-operative bookstore on the campus. In order to be of real value the questionnaire should be answered by a large number of students as this will give the commission a closer approach

to the actual amount spent by the whole student body. The number of students answering will also give an indication of the number that would be interested in seeing the establishing of a co-operative in the near future.

Anyone interested in joining the commission to study the results of the questionnaire may do so by coming to the next meeting on Wednesday at 1:00 o'clock in the Union Music Room.

NOTICES

Notices to be included in this column must be typewritten and left in the Daily office by seven o'clock on the night before they are to appear. The Daily cannot be responsible for Notices taken over the telephone. No classified advertising will be accepted—this may be included by calling the Advertising Manager at Lancaster 2244 who will be pleased to quote rates.

LOST.
Will the person who mistakenly walked away with a brown winter overcoat and left his behind kindly bring it to the librarian in the Redpath Library or to Bill Gentleman's office, and he will have his returned. S.W.S.

LOST.
A black Morocco, leather billfold with a Driver's licence, photograph, and about two dollars in bills in it. Finder please return to the Daily Office or Bill Gentleman's Office.

NOTICE.
The meeting of the Social Problems Club scheduled for Monday, December 6th, at which Mayor Raynault was to be guest speaker, has been cancelled due to the Mayor's inability to be here on that date. Instead the meeting will take place on Monday, December 13th.

EXCHANGE.
One "Envoys" grey fedora for one "Eaton's" grey fedora taken by mistake at the Dance class Wednesday, December 1. To regain the former

my hat must be given to Fred Barton in the Engineering Building. The "Envoys" will be given in exchange. No time limit to offer.

MISSING! LOST!
One "Little Sister." Last seen at Junior Prom. Anyone with information please communicate with PL. 2169.

NOTICE.
There will be a meeting of the Arts Curriculum Commission at 5 o'clock, Monday, December 6, in Room 13 of the Arts Building. The commission will discuss lines along which to proceed, as a result of the findings of the questionnaire. Dr. Hendel will be a visitor at this meeting. All interested are urged to attend.

LOST.
I found my suit coat but I lost a thermos bottle which does not belong to me somewhere in McGill University on Thursday, December 2. Will the person who found it kindly phone B. Wallis, FI. 3918.

LOST.
Anyone knowing the whereabouts of Colin Graham, last seen tripping over his "tails" at the Junior Prom, kindly get in touch with his anxious friends at Presbyterian College, MacTavish St., PL. 1649.

BASKETBALL PRACTICES.
Seniors: Monday, Wednesday, Thursday, at 5.
Intermediates: Tuesday, at 5; Monday and Thursday, at 6.

Clurch Boys' Legion
Cookshire, December 5.—Officers of the Church Boys' Legion, recently organized in connection with St. Peter's Anglican Church are: President, Richard Kirby; secretary, Gilbert Standish; treasurer, Murray Crawford.

FOR SALE

DICKENS complete (15 vols.), 1/2 morocco; BALZAC's complete works, first time translated in English (23 vols.), full linen; practically new; \$10 each set, illustrated.
LIFE OF HER MOST GRACIOUS MAJESTY QUEEN VICTORIA, by Sarah Tytler; 3 vols., in red linen, with gilt letters; beautifully illustrated; new, \$5.00.
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Coming Events

Dec. 7—DEBATE—Law vs. Engineering—8.30 Union.
" 9—PLAYERS' CLUB at Moyse Hall.
" 10—WATER POLO MEET at McGill.
" 10—PLAYERS' CLUB at Moyse Hall.
" 11—PLAYERS' CLUB at Moyse Hall.
" 11—WATER POLO MEET at McGill.
" 11—HOCKEY—U. of M. at McGill—(Afternoon).
" 16—UNION CHRISTMAS DINNER—6 P.M.
" 18—HOCKEY—Princeton at McGill.

Jan. 28—WOMEN'S UNION DANCE.
" 31—HOCKEY—Yale at McGill.

Feb. 4—NEWMAN CLUB—At Home.
" 5—BASKETBALL—Toronto at McGill.
" 5—HOCKEY—Queen's at McGill—(Afternoon).
" 10—PLAYERS' CLUB—Moyse Hall.
" 11—PLAYERS' CLUB—Moyse Hall.
" 12—PLAYERS' CLUB—Moyse Hall.
" 18—MEDICAL DANCE.
" 25—PLUMBERS' BALL.
" 25—BASKETBALL—Western at McGill.
" 26—GYMNASTIC MEET at McGill.
" 28—HOCKEY—Toronto at McGill.

Mar. 5—BASKETBALL—Queen's at McGill.